

Ein Jahrhundert in Rot-Gold

Partitur

Marsch anlässlich "100 Jahre Burgenland"

Musik: Michael Koller

The musical score is arranged in 18 staves, each corresponding to a different instrument. The instruments listed on the left are: Flöte in C, Oboe, Fagott, Klarinette in Eb, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, 1/2. Altsaxophon in Eb, 1/2. Tenorsaxophon in Bb, Baritonsaxophon in Eb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, 1/2. Trompete in Bb, Tenorhorn in Bb, Bariton in Bb, 1.-3. Horn in F, 1.-3. Posaune in C, 1/2. Bass in C, and Schlagzeug. The score begins with a key signature of three flats (B-flat major) and a common time signature. A double bar line with repeat dots appears after the first few measures. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion part includes a 'Solo' section with a 'bum' sound effect. Some parts, like the Tenorsaxophon, Trompete, and Bariton, have a '1.x tacet' instruction. The score concludes with a final cadence.

This musical score is for the piece "Ein Jahrhundert in Rot-Gold". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music begins at measure 8, as indicated by the '8' above the first staff. The instruments included are:

- Fl. C (Flute in C)
- Ob. (Oboe)
- Fag. (Bassoon)
- Kl. Eb (Clarinet in E-flat)
- 1. Kl. Bb (First Clarinet in B-flat)
- 2. Kl. Bb (Second Clarinet in B-flat)
- 3. Kl. Bb (Third Clarinet in B-flat)
- 1./2. Altsax. Eb (First/Second Alto Saxophone in E-flat)
- 1./2. Tensax. Bb (First/Second Tenor Saxophone in B-flat)
- Barsax. Eb (Baritone Saxophone in E-flat)
- 1. Flh. Bb (First Flute in B-flat)
- 2. Flh. Bb (Second Flute in B-flat)
- 1./2. Trp. Bb (First/Second Trumpet in B-flat)
- Th. Bb (Trombone in B-flat)
- Bar. Bb (Baritone in B-flat)
- 1.-3. Hrn. F (First, Second, and Third Horn in F)
- 1.-3. Pos. C (First, Second, and Third Trombone in C)
- 1./2. Bs. C (First/Second Bass Drum in C)
- Schlgz. (Snare Drum)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion part includes a snare drum line with a consistent rhythmic pattern.

This page of the musical score, titled "Ein Jahrhundert in Rot-Gold", page 5, contains 17 staves of music. The instruments are listed on the left side of each staff:

- Fl. C (Flute in C)
- Ob. (Oboe)
- Fag. (Bassoon)
- Kl. Eb (Clarinet in E-flat)
- 1. Kl. Bb (1st Clarinet in B-flat)
- 2. Kl. Bb (2nd Clarinet in B-flat)
- 3. Kl. Bb (3rd Clarinet in B-flat)
- 1./2. Altsax. Eb (1st/2nd Alto Saxophone in E-flat)
- 1./2. Tensax. Bb (1st/2nd Tenor Saxophone in B-flat)
- Barsax. Eb (Baritone Saxophone in E-flat)
- 1. Flh. Bb (1st Flute in B-flat)
- 2. Flh. Bb (2nd Flute in B-flat)
- 1./2. Trp. Bb (1st/2nd Trumpet in B-flat)
- Th. Bb (Trombone)
- Bar. Bb (Baritone)
- 1.-3. Hrn. F (1st-3rd Horn in F)
- 1.-3. Pos. C (1st-3rd Trombone in C)
- 1./2. Bs. C (1st/2nd Bass Drum in C)
- Schlgz. (Snare Drum)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a first ending (marked "1.") and a second ending (marked "2.") starting at measure 32. The percussion parts include a snare drum (Schlgz.) and a bass drum (Bs. C). The woodwind and brass parts are arranged in a standard orchestral layout, with the Flute in C at the top and the Snare Drum at the bottom.

64

Fl. C

Ob.

Fag.

Kl. Eb

1. Kl. Bb

2. Kl. Bb

3. Kl. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barsax. Eb

1. Flh. Bb

2. Flh. Bb

1./2. Trp. Bb

Th. Bb

Bar. Bb

1.-3. Hrn. F

1.-3. Pos. C

1./2. Bs. C

Schlgz.

64

Detailed description: This page of a musical score, titled 'Ein Jahrhundert in Rot-Gold', contains measures 64 through 72. The score is arranged for a large orchestra. The woodwind section includes Flute C, Oboe, Bassoon, Clarinet Eb, Clarinet Bb (1st, 2nd, and 3rd), Alto Saxophone Eb, Tenor Saxophone Bb, and Baritone Saxophone Eb. The brass section includes French Horn Bb (1st and 2nd), Trumpet Bb (1st and 2nd), Trombone Bb, and Baritone Bb. The percussion section includes Horns F (1st, 2nd, and 3rd), Trombones C (1st, 2nd, and 3rd), and Snare Drum (Schlgz.). The score features various musical notations such as rests, notes, slurs, and triplets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '9' is located in the top right corner.

This page of the musical score, titled "Ein Jahrhundert in Rot-Gold", contains measures 71 through 74. The score is arranged for a full orchestra and includes the following parts:

- Fl. C** (Flute in C)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Kl. Eb** (Clarinet in E-flat)
- 1. Kl. Bb** (1st Clarinet in B-flat)
- 2. Kl. Bb** (2nd Clarinet in B-flat)
- 3. Kl. Bb** (3rd Clarinet in B-flat)
- 1./2. Altsax. Eb** (1st/2nd Alto Saxophone in E-flat)
- 1./2. Tensax. Bb** (1st/2nd Tenor Saxophone in B-flat)
- Barsax. Eb** (Baritone Saxophone in E-flat)
- 1. Flh. Bb** (1st Flute in B-flat)
- 2. Flh. Bb** (2nd Flute in B-flat)
- 1./2. Trp. Bb** (1st/2nd Trumpet in B-flat)
- Th. Bb** (Trombone in B-flat)
- Bar. Bb** (Baritone in B-flat)
- 1.-3. Hrn. F** (1st-3rd Horn in F)
- 1.-3. Pos. C** (1st-3rd Trombone in C)
- 1./2. Bs. C** (1st/2nd Bass Drum in C)
- Schlgz.** (Cymbals)

The score features a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 71 is marked with a first ending bracket. Measure 72 includes dynamic markings of *mf* (mezzo-forte) for the Clarinet in B-flat, Tenor Saxophone in B-flat, Trombone in B-flat, and Baritone in B-flat. Measure 73 includes a second ending bracket. Measure 74 concludes the page with a double bar line.