

HYMNUS IUBILAEUS

- Festfanfare zu Ehren 100 Jahre Burgenland -

Andante Maestoso ♩=87

9

16

Largo ♩=60

27

33

40

46

HYMNUS IUBILAEUS

- Festfanfare zu Ehren 100 Jahre Burgenland -

Andante Maestoso ♩=87

1-5

6-10

11-15

16-23

Largo ♩=60

divoto

24-28

29-37

38-43

Tempo primo

44-48

HYMNUS IUBILAEUS

- Festfanfare zu Ehren 100 Jahre Burgenland -

Andante Maestoso $\text{♩} = 87$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Flute with trills (tr) and forte (f) dynamics.
- Flöte 1/2 in C:** Flute with trills (tr) and forte (f) dynamics.
- Oboe:** Oboe with mezzo-forte (mf) dynamics.
- Klarinette in Es:** Clarinet with trills (tr) and forte (f) dynamics.
- Klarinette 1/2 in B:** Clarinet with trills (tr) and forte (f) dynamics.
- Klarinette 3 in B:** Clarinet with trills (tr) and forte (f) dynamics.
- Bassklarinette in B:** Bass Clarinet with forte (f) dynamics and triplets (3).
- Altsaxophon 1/2 in Es:** Alto Saxophone with mezzo-forte (mf) dynamics.
- Tenorsaxophon in B:** Tenor Saxophone with forte (f) dynamics and triplets (3).
- Baritonsaxophon in Es:** Baritone Saxophone with forte (f) dynamics and triplets (3).
- Fagott:** Bassoon with forte (f) dynamics and triplets (3).
- Flügelhorn 1/2 in B:** Flugelhorn with mezzo-forte (mf) dynamics.
- Trompete 1/2 in B:** Trumpet with forte (f) dynamics, triplets (3), and mezzo-forte (mf) dynamics.
- Trompete 3 in B:** Trumpet with forte (f) dynamics and mezzo-forte (mf) dynamics.
- Tenorhorn in B:** Tenor Horn with forte (f) dynamics, triplets (3), and mezzo-piano (mp) dynamics.
- Bariton in C:** Baritone with forte (f) dynamics, triplets (3), and mezzo-piano (mp) dynamics.
- Posaune 1/2 in C:** Trombone with forte (f) dynamics, triplets (3), and mezzo-piano (mp) dynamics.
- Posaune 3 in C:** Trombone with forte (f) dynamics and triplets (3).
- Horn 1/2 in F:** Horn with mezzo-forte (mf) dynamics and mezzo-piano (mp) dynamics.
- Horn 3/4 in F:** Horn with mezzo-forte (mf) dynamics and mezzo-piano (mp) dynamics.
- Tuba 1/2 in C:** Tuba with forte (f) dynamics, triplets (3), and mezzo-piano (mp) dynamics.
- Pauken:** Snare Drum with forte (f) dynamics.
- Kleine Trommel:** Tom-tom with forte (f) dynamics.
- Becken / Gr. Trommel:** Cymbal / Bass Drum with forte (f) dynamics.

The musical score is arranged in two systems. The first system includes Picc., Fl. 1/2, Ob., Kl. (Es), Kl. 1/2B, Kl. 3B, B. Kl., Asax. 1/2, Ten. Sax., Bar. Sax., and Fg. The second system includes Flhn. 1/2, Trp. 1/2, Trp. 3, Tenh., Bari. C, Pos. 1/2C, Pos. 3C, Hn. 1/2F, Hn. 3/4F, Tuba 1/2C, Pk., kl. Tr., and Bk./Gr. Tr. The score features complex rhythmic patterns, including 7/8 and 2/4 time signatures, and dynamic markings such as *mf* and *f*. Trills (tr) and triplets (3) are used throughout the piece.

molto rall. **Largo** ♩=60

The score is divided into two main sections by a double bar line. The first section is marked *molto rall.* and the second section is marked **Largo** with a tempo of ♩=60. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The instruments listed are:

- Picc.
- Fl. 1/2
- Ob.
- Kl. (Es)
- Kl. 1/2B
- Kl. 3B
- B. Kl.
- Asax. 1/2
- Ten. Sax.
- Bar. Sax.
- Fg.
- Flhn. 1/2
- Trp. 1/2
- Trp. 3
- Tenh.
- Bari. C
- Pos. 1/2C
- Pos. 3C
- Hn. 1/2F
- Hn. 3/4F
- Tuba 1/2C
- Pk.
- kl. Tr.
- Bk./Gr. Tr.

Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *Solo tranquillo* and *tranquillo*. The score features numerous triplets and rests. The page number 12 is indicated at the top left of the first staff.

18

Picc.

Fl. 1/2

Ob.

Kl. (Es)

Kl. 1/2B

Kl. 3B

B. Kl.

Asax. 1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn. 1/2

Trp. 1/2

Trp. 3

Tenh.

Bari. C

Pos. 1/2C

Pos. 3C

Hn. 1/2F

Hn. 3/4F

Tuba 1/2C

Pk.

kl. Tr.

Bk./Gr. Tr.

p

mf

mp

divoto

sim.

l.v.

mp

Tempo primo

33

rit.

tr

Picc.

Fl. 1/2

Ob.

Kl. (Es)

Kl. 1/2B

Kl. 3B

B. Kl.

Asax. 1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn. 1/2

Trp. 1/2

Trp. 3

Tenh.

Bari. C

Pos. 1/2C

Pos. 3C

Hn. 1/2F

Hn. 3/4F

Tuba 1/2C

Pk.

rit.

kl. Tr.

Bk./Gr. Tr.

rit.

f

40

Picc.

Fl. 1/2

Ob.

Kl. (Es)

Kl. 1/2B

Kl. 3B

B. Kl.

Asax. 1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn. 1/2

Trp. 1/2

Trp. 3

Tenh.

Bari. C

Pos. 1/2C

Pos. 3C

Hn. 1/2F

Hn. 3/4F

Tuba 1/2C

Pk.

kl. Tr.

Bk./Gr. Tr.

tr

mf

f

mp

3

7

2/4

4/4

molto rall.

45

Picc.
 Fl. 1/2
 Ob.
 Kl. (Es)
 Kl. 1/2B
 Kl. 3B
 B. Kl.
 Asax. 1/2
 Ten. Sax.
 Bar. Sax.
 Fg.
 Flhn. 1/2
 Trp. 1/2
 Trp. 3
 Tenh.
 Bari. C
 Pos. 1/2C
 Pos. 3C
 Hn. 1/2F
 Hn. 3/4F
 Tuba 1/2C
 Pk.
 kl. Tr.
 Bk./Gr. Tr.