

# Burgenländische Jubiläumspolka

1. x Flgh. / 2. x Ten.

*mf*

14 *Tutti* *f* *mp* 1. 2.

26 *p*

36 **Trio** *f* *Soli* *mf-mf-f* 2. x Ten. / D.S. Tutti

51 *f* *Tutti* 7 1. 2. *FINE*

71 *ff* *rit.* *D.S. al FINE*

# Burgenländische Jubiläumspolka

1. x Flgh. / 2. x Ten.

*mf*

14 *Tutti* *f* *mp* 1. 2.

26 *p* *Trio* *f*

38 *mf-mf-f* 1. x Flgh. / 2. Ten. / D.S. *Tutti*

50 *Soli* *mf* *Tutti*

62 *f* *f* 1. *Soli* 2. *FINE* *ff*

71 *rit.* *D.S. al FINE*

*Burgenländische*  
**Jubiläumspolka**

1. x Flgh. / 2. x Ten.

Flügelhorn  
*mf*

Tenorhorn  
Bariton  
*mf*

Begleitung  
Tuba  
*mf*

7

Flgh.

Tenh.  
Bar.

Begl.  
Tuba

14

Flgh.

Tenh.  
Bar.

Begl.  
Tuba

Direktion in C  
- Burgenländische Jubiläumspolka -

21

Flgh.

Tenh.  
Bar.

Begl.  
Tuba

1.

2.

Klar.

*mf*

*mp*

*mf*

27

Flgh.

Tenh.  
Bar.

Begl.  
Tuba

*p*

*mf*

Klar.

*p*

*mf*

33

Flgh.

Tenh.  
Bar.

Begl.  
Tuba

*f*

*f*

*f*

*Soli*

**Trio**

The image shows a musical score for three instruments: Flghehorn (Flgh.), Tenorbariton (Tenh. Bar.), and Begleitende Tuba (Begl. Tuba). The score is divided into three systems, each starting with a measure number (21, 27, and 33). The key signature is one flat (B-flat), and the time signature is 2/4. The first system (measures 21-26) features a first ending (1.) and a second ending (2.) for the Flghehorn, with dynamics ranging from *mp* to *mf*. The second system (measures 27-32) includes a *p* dynamic for the Flghehorn and a *mf* dynamic for the Tuba. The third system (measures 33-36) is marked **Trio** and includes a *f* dynamic for the Flghehorn and a *Soli* marking for the Tuba. The Flghehorn part has several slurs and ties, while the Tuba part consists of rhythmic patterns and chords.

Direktion in C  
- Burgenländische Jubiläumspolka -

38 *1. x Flgh. / 2. Ten. / D.S. Tutti*

*Flgh.*  
*Tenh. Bar.*  
*Begl. Tuba*

*mf-mf-f*

46

*Flgh.*  
*Tenh. Bar.*  
*Begl. Tuba*

*Soli*  
*mf*  
*mf* *Tutti*

54

*Flgh.*  
*Tenh. Bar.*  
*Begl. Tuba*

*Tutti*  
*Tutti*

The image shows a musical score for three instruments: Flgh. (Flugelhorn), Tenh. Bar. (Tenor Baritone), and Begl. Tuba (Bass Tuba). The score is divided into three systems. The first system starts at measure 38 and includes the instruction '1. x Flgh. / 2. Ten. / D.S. Tutti' and a dynamic marking of 'mf-mf-f'. The second system starts at measure 46 and includes a 'Soli' marking for the Flgh. part and a 'mf' dynamic for the Tuba part. The third system starts at measure 54 and includes 'Tutti' markings for both the Flgh. and Tenh. Bar. parts. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat).

Direktion in C  
- Burgenländische Jubiläumspolka -

62

Flgh.

Tenh.  
Bar.

Begl.  
Tuba

68

Flgh.

Tenh.  
Bar.

Begl.  
Tuba

1.

2. FINE

*Soli*

*ff*

*ff*

73

Flgh.

Tenh.  
Bar.

Begl.  
Tuba

*rit.*

*D.S. al FINE*

3 3

3 3

3 3